



Whitehall A . Nursery and Infant School **EYFS** Nursery Curriculum

# 2023-2024



# Driver Books 2023-2024 Long Term Plan

School		_	-	-		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate I Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explore! - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Sea!
Drivers		<image/>			<image/>	



## Five Favourite Books 2023-2024 Long Term Plan





## Communication and Language 2023-2024 Long Term Plan

#### School

STATUTORY EDUCATIONAL PROGRAMM



The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

A C Y	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate! Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explorel - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Heartsl Big Blue Sea!
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas Nursery Rhyme Week	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
Nursery provides the foundation for the knowledge and skills to be built on in Reception	Understand how to be a good listener.     Listen to others 1:1, in small groups and whole class.     Enjoy listening to stories and can remember what happens.     Listen carefully to trymes and songs, paying attention to how they sound.     Listen to and understand instructions     Listen attentively and respond to what they hear with relevant questions, comments or actions.     Maintain attention in whole class and small group contexts for a short time.     Beginning to know that maintaining attention in new situations     Maintains attention, concentrates, and sits quelty during appropriate activity for a short time in the classroom.     Maintain attention in different contexts, attend to peers and adults that are familiar and unfamiliar.     Listen and continue with an activity for a short time.     Attend to others in play, play co-operatively and can pretend to be someone else talking. Games can be quite elaborate and detailed.		social phrases e.g. 'Good Morning' Use talk to organise themselves and th Use intonation to make meaning clear Start a conversation with peers and far Begin to use simple conjunctions in tal Retell a past simple event e.g. how soc Develop social phrases – 'Good morni Use talk to pretend objects stand for sy Offer explanations for why things happ Describe events that happen in their di Recognise words that thyme or sound Use talk to clarify thinking, connect ide Begin To articulate their ideas and tho Retell/create own sories for teacher sc	to other's. miliar adults and continue it for many turns. k to link thoughts 'and' 'because'. 'atched knee' ng, how are you?" mething else in play. en. ay. similar E.g. "Cat and hat as and share thinking with others. ughts in sentences.	<ul> <li>because it's stopped raining?"</li> <li>Articulate and create a story of their ow Speak clearly in well formed sentences teacher.</li> <li>Use new vocabulary in different contex Use past, present, and future tenses in their teacher.</li> <li>Use conjunctions to extend and articulu as 'if', 'because', 'so', 'could' E.g.'t car Use sentences of 4-6 words.</li> <li>Begin to use past tense verbs, such as Use talk to help work out problems and explain how things work and why they Describe an event in the correct order :</li> </ul>	ason and persuade E.g. "Can I go outside in in play or in writing. with modelling and support from their ts. conversation with modelling and support from ate their ideas, join phrases with words such have a biscuit if I eat all my dinner" "ran" or "fell" but may still get confused. organise thinking and activities, and to might happen. and some detail. mportant and will influence the listener E.g.



### Communication and Language 2023-2024 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Listening Skills	<ul> <li>Starting to recognise some familiar environmental sounds.</li> <li>Beginning to locate the source of a familiar voice of an adult.</li> </ul>	<ul> <li>Listen to a short story.</li> <li>Starting to hear rhymes.</li> <li>Starting to listen to a very basic instruction.</li> </ul>	<ul> <li>Listening to simple questions.</li> <li>Hearing rhymes in poems and short stories.</li> <li>Listen to a basic instruction.</li> </ul>	<ul> <li>Listening to others in small group work and being patient for their turn.</li> <li>Listening to specific parts in a story.</li> <li>Listening to a 1 part instruction.</li> </ul>	<ul> <li>Listening and joining in with familiar rhymes and songs.</li> </ul>	<ul> <li>Listen to longer stories.</li> <li>Listening to instructions when their name is called first.</li> </ul>
Attention Skills	<ul> <li>Starting to maintain some eye contact when an adult is speaking directly.</li> </ul>	<ul> <li>Looking at someone's face most of the time when someone is talking.</li> </ul>	<ul> <li>Showing attention to another when involved in a conversation.</li> </ul>	When someone is speaking in a small group, give their full attention most of the time.	<ul> <li>Focusing on activities they are taking part in during group times.</li> <li>Paying attention to their turn.</li> </ul>	<ul> <li>Paying attention to something else when their name is called.</li> <li>Paying attention to rhymes and songs.</li> </ul>
Respond Skills	<ul> <li>Showing some basic idea of copying what an adult is doing e.g. MTYT day of the week.</li> <li>Showing some idea that a familiar, friendly voice can help calm them down.</li> </ul>	<ul> <li>Beginning to hear some rhyme and respond to this.</li> <li>Following a simple instruction.</li> </ul>	<ul> <li>Engaging in some basic peer conversations.</li> <li>Following a simple instruction.</li> <li>Answering a simple question.</li> </ul>	<ul> <li>When working in a small group, respond to a 1 step instruction most of the time.</li> <li>When asked a 'why' question, starting to answer with some accuracy.</li> </ul>	<ul> <li>Joining in with actions, rhymes and songs.</li> <li>Responding to an increasing amount of sounds and recognising them.</li> </ul>	<ul> <li>Continue a conversation with an adult or friend.</li> <li>When working in a small group, respond to a 2 step instruction most of the time.</li> </ul>



### Communication and Language 2023-2024 Long Term Plan

_		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Understanding Skills	<ul> <li>Starting to understand basic gestures through the use of Makaton to communicate such as 'hello, please, thank you.'</li> <li>Beginning to understand frequently used words in day to day context like 'no' or 'goodbye.'</li> </ul>	<ul> <li>Starting to understand basic gestures through the use of Makaton to communicate such as 'hello, please, thank you.'</li> <li>Remember a short story.</li> <li>Starting to understand single words in a context.</li> </ul>	<ul> <li>Starting to understand turn taking with increased success.</li> <li>Most of the time, knowing what someone has asked them in a basic instruction.</li> </ul>	<ul> <li>Understand a question or instruction that has 1 part.</li> <li>Starting to understand 'why' questions.</li> <li>Knowing what is happening in a particular part of a story.</li> </ul>	<ul> <li>Understanding when it is their turn.</li> <li>Beginning to talk about familiar stories.</li> <li>Knowing what most instructions mean.</li> </ul>	<ul> <li>Able to talk about a familiar story with good recall.</li> <li>Understand a question or instruction that has 2 parts.</li> <li>Understand 'why' questions.</li> </ul>
	Speaking Skills	<ul> <li>Starting to use basic gestures through the use of Makaton to communicate such as 'hello, please, thank you.'</li> <li>Starting to enjoy singing and rhymes and joining in with it.</li> <li>Starting to copy some familiar gestures and words.</li> <li>Say their name.</li> </ul>	<ul> <li>Speak about some interests in Nursery.</li> <li>Begin to use words to express themselves most of the time.</li> <li>Starting to use a single word to name objects during play e.g. cup, milk, water</li> </ul>	<ul> <li>Answering simple questions.</li> <li>Beginning to use simple phrases with 3 words consistently.</li> </ul>	<ul> <li>Starting to share ideas in small group work.</li> <li>Starting to use simple phrases with 3 words consistently.</li> <li>Beginning to organise their play with talk using phrases.</li> </ul>	<ul> <li>Sharing ideas in small group work, with some key vocabulary used relating to topic.</li> <li>Use simple phrases with 3 words.</li> <li>Beginning to discuss answers to 'why' questions.</li> </ul>	<ul> <li>Use key vocabulary to explain, describe or retell something relevant to topic.</li> <li>Use a sentence with 4-6 words.</li> <li>Using their talk to organise their play.</li> <li>Discussing answers to 'why' questions.</li> </ul>



# Personal, Social and Emotional Development 2023-2024 Long Term Plan

#### STATUTORY EDUCATIONAL PROGRAMM



Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Jnderpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive 9 relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life..

L	EMOTIONAL DEVELOPMENT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate I Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explore! - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Sea!
	Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas Nursery Rhyme Week	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
		Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
t s	Nursery provides the foundation for he knowledge and skills to be built on in Reception Reception JIGSAW	<ul> <li>Feeling special and safe.</li> <li>Being part of a class.</li> <li>Rights and responsibilities.</li> <li>Rewards and feeling proud</li> <li>Consequences</li> <li>Owning the Learning Charter</li> </ul>	<ul> <li>Similarities and differences</li> <li>Understanding bullying and knowing how to deal with it.</li> <li>Making new friends.</li> <li>Celebrating the differences in everyone.</li> </ul>	<ul> <li>Setting goals</li> <li>Identifying successes and achievements</li> <li>Learning styles</li> <li>Working well and celebrating achievement with a partner</li> <li>Tackling new challenges</li> <li>Identifying and overcoming obstacles</li> <li>Feelings of success</li> </ul>	<ul> <li>Keeping myself healthy</li> <li>Healthier lifestyle choices</li> <li>Keeping clean</li> <li>Being safe</li> <li>Medicine safety/safety with household items</li> <li>Road safety Linking health</li> <li>and happiness</li> </ul>	<ul> <li>Belonging to a family</li> <li>Making friends/being a good friend</li> <li>Physical contact preferences</li> <li>People who help us</li> <li>Qualities as a friend and person</li> <li>Self acknowledgement</li> <li>Being a good friend to myself</li> <li>Celebrating special relationships</li> </ul>	<ul> <li>Life cycles –animal and human</li> <li>Changes in me</li> <li>Changes since being a baby</li> <li>Differences between female and male bodies (correct terminology)</li> <li>Linking growing and learning</li> <li>Coping with change - Transition</li> </ul>



#### Personal, Social and Emotional Development 2023-2024 Long Term Plan

200001	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self Regulation: <u>Managing Feelings</u>	<ul> <li>Starting to recognise how others may feel and talking about some basic feelings such as 'happy' or 'sad.'</li> </ul>	<ul> <li>Beginning to identify how they are feeling on a feelings board.</li> <li>Starting to show some concern for feelings of others.</li> </ul>	<ul> <li>Recognising the use of 'rainbow breaths' to support in regulating heightened emotions.</li> <li>Starting to show pride in others.</li> </ul>	<ul> <li>Understand who the safe adult is to support when they need help.</li> <li>Begin to communicate what they need and make some choices.</li> </ul>	<ul> <li>Aware of others' and own feelings .</li> <li>Showing some resolution with others.</li> <li>Know when to initiate an apology.</li> </ul>	<ul> <li>Use 'rainbow breaths' as a strategy to deal with frustrations most of the time.</li> <li>Able to understand how they are feeling.</li> <li>Resolve conflict with others with more consistency.</li> </ul>
Self Regulation: <u>Managing</u> <u>Behaviour</u>	<ul> <li>Following some rules within nursery.</li> <li>Starting to understand what a rule is.</li> </ul>	<ul> <li>Beginning to understand the expectations in nursery.</li> <li>Building up sharing skills.</li> </ul>	Understanding the expectations with more consistency.	<ul> <li>Usually showing understanding why it is important to listen and follow rules.</li> <li>Sharing and taking turns most of the time.</li> </ul>	<ul> <li>Following a simple one step instruction with increasing confidence.</li> </ul>	<ul> <li>Finding solutions to any conflicts that may arise.</li> <li>Remembering to follow rules without the need of an adult to remind them.</li> </ul>
Managing Self: <u>Self awareness and</u> <u>healthy eating</u>	<ul> <li>Start to make choices of things they like or dislike.</li> <li>Beginning to show an awareness of others in their play.</li> </ul>	<ul> <li>Starting to communicate about what they are doing.</li> </ul>	<ul> <li>Increasingly confident to identify right choices.</li> <li>Beginning to show pride in others' work.</li> <li>Showing an understanding of importance of exercise.</li> </ul>	<ul> <li>Identify areas that they enjoy.</li> <li>Beginning to talk about things they are good at.</li> </ul>	<ul> <li>Increasingly showcasing positive views on themselves and others.</li> </ul>	<ul> <li>Understanding the choices of healthy foods and keeping teeth healthy.</li> <li>Show some motivation to talk about things they are good at.</li> </ul>



#### Personal, Social and Emotional Development 2023-2024 Long Term Plan

200001	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self Regulation: <u>Collaboration</u>	<ul> <li>Starting to show some interest in others around them.</li> <li>Beginning to understand rules around teamwork from adults.</li> </ul>	<ul> <li>Starting to realise the importance of 'sharing is caring.'</li> </ul>	<ul> <li>Moat of the time, showing respect to others who are speaking.</li> <li>Increasingly aware of being kind to others.</li> </ul>	<ul> <li>Understanding that we work together when tidying up.</li> </ul>	<ul> <li>Showing some idea to engage and maintain play with friends.</li> <li>Aware of making sure all children have to stay safe when using resources.</li> </ul>	<ul> <li>Increasing awareness in being sensitive to others and their feelings.</li> </ul>
Self Regulation: <u>Social Skills</u>	<ul> <li>Beginning to form some positive relationships with other children.</li> <li>Starting to build positive relationships with adults and others to feel safe.</li> </ul>	<ul> <li>Occasionally seeking out a familiar adult to ask for help or to engage in play.</li> <li>Continue to form positive relationships.</li> </ul>	<ul> <li>Sometimes finding friends and familiar adults to share their work etc.</li> </ul>	<ul> <li>Showing some increase in confidence to lead on their play.</li> </ul>	<ul> <li>In situations where discussions take place, sometimes show consideration for what others think.</li> </ul>	<ul> <li>Some understanding that actions they take have an affect on others.</li> </ul>
JIGSAW <u>Nursery Coverage</u>	Who Me?! How am I feeling today? Being at Nursery Gentle hands Our Rights Nursery Charter. Our responsibilities	What am I good at? I'm Special, I'm Me! Families Homes Making Friends Standing Up for Yourself	Challenge Never Giving Up Setting a goal Obstacles and Support Flight to the Future Footprint Awards	Everybody's Body We like to move it, move it! Food Glorious Food Sweet Dreams Keeping Clean Safe Adults	My Family and Me! Make friends, make friends, never ever break friends Part 1 Make friends, make friends, never ever break friends Part 2 Falling Out and Bullying Part 1 Falling Out and Bullying Part 2 Being the best friends we can be	My Body Respecting My Body Growing Up Growth and Change Fun and Fears Celebration



## Physical Development 2023-2024 Long Term Plan

#### 20000

STATUTORY EDUCATIONAL PROGRAMM



PHYSICAL

hysical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives7. Gross and fine motor experiences develop crementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through immy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can upport children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing ealthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated nd varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from dults, allow children to develop proficiency, control and confidence.

DEVELOPMENT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate! Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explorel - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Seal
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas Nursery Rhyme Week	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
Nursery provides the foundation for the knowledge and skills to be built on in Reception	<ul> <li>To develop the ability catch a</li> <li>To develop the ability to kick</li> <li>To develop the ability to jump</li> <li>To control my body when jum</li> <li>To create a sequence using a</li> <li>To develop the ability to roll</li> <li>To control my body when roll</li> <li>To control my body when roll</li> <li>To develop the ability to move</li> <li>To increase the ability to move</li> </ul>	v accurately at a farget. iall sided game. ket to move and control an object. Ind bounce a ball. a ball. in a range of ways from one space to ping and balancing. a jump and a balance. n a range of ways. confidence and control a in a range of ways. e around and onto equipment. e under and onto equipment.		<ul> <li>To practise and improve a da</li> <li>To work as a team to create a</li> <li>To remember and perform a</li> <li>To evaluate and improve a sl</li> <li>To develop the ability to conto</li> <li>To use throwing skills in a sn</li> <li>To be able to use a bat or rationation to develop the ability catch a</li> <li>To develop the ability to kick</li> </ul>	ioin them together to create a motif. ance motif. a short dance. short dance. rol a ball in a range of ways. w accurately at a target. hall sided game. cket to move and control an object. and bounce a ball. a ball. in a range of ways from one space to mping and balancing. a jump and a balance. in a range of ways.	o another.



# Physical Development 2023-2024 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Physical Development: Gross Motor	<ul> <li>Beginning to practice zipping up a coat and pouring from a cup or container.</li> <li>Walk, run, jump and climb – and start to use the stairs independently with confidence.</li> <li>Beginning to show some control when sitting on a push-along wheeled toy or standing on a scooter.</li> <li>Enjoy starting to kick, throw and catch balls.</li> <li>Build independently with a range of appropriate resources.</li> </ul>	Beginning to practice zipping up a coat and pouring from a cup or container. Go up steps and stairs using alternate feet. Build independently with a range of appropriate resources. Showing some control of their whole body through large movements – kicking, walking, rolling and crawling. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Showing some control in large- muscle movements to wave flags and streamers, paint and make marks.	Showing more control when zipping up a coat and pouring from a cup or container. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Further refining showing control of their whole body through large movements – kicking, walking, rolling and crawling. Refining control in large-muscle movements to wave flags and streamers, paint and make marks. Beginning to skip, hop, stand on one leg and hold a pose for a game like musical statues. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.	Showing more control when zipping up a coat and pouring from a cup or container. Now showing increasing control when skipping, hopping, standing on one leg and holding a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Showing some effort in taking part in some group activities which they make up for themselves, or in teams. Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.	Revise and refine the fundamental movement skills they have already acquired: - rolling - walking - running - skipping - crawling - jumping - hopping - climbing Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.



# Physical Development 2023-2024 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Physical Development: Fine Motor	Lots of practice for fine moto dough, construction, colouri One handed tools will be use	Develop manipulation and control and exploring different materials and tools. Lots of practice for fine motor development will be happening through a daily access to resources, activities and opportunities through continuous provision e.g. threading, play dough, construction, colouring, puzzles etc. One handed tools will be used throughout and sessions of scissor cutting skills and pencil control will be planned in for both provision and focus group work. A range of writing tools will be available including: pencils, pens, chalk, paintbrushes, etc.								
Physical Development: Health and Self- Care	Show an increasing desire to Starting to eat independentl Be increasingly independent	be independent, such as want y will be promoted.	ssed, for example, putting coats	-	ly related to and touched on to	promote the following skills:				



#### School

#### STATUTORY EDUCATIONAL PROGRAMME:



It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate I Light and Dark	Winter Wonderland – What is winter? Arctic animals	Let's Explore! - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Seal		
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas Nursery Rhyme Week	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day		
Nursery provides the foundation for the knowledge and skills to be built on in Reception	<ul> <li>Read Green Storybooks         <ul> <li>Read first 6 Set 2 sounds</li> <li>Read first 6 Set 2 sounds)</li> <li>41 sounds (first 6 Set 2 sounds)</li> <li>Suggest how an unfamiliar story read aloud to them might end.</li> </ul> </li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</li> <li>Correctly sequence a story or event using pictures and/or captions</li> <li>Write simple phrases and sentences that can be read by others.</li> <li>Write recognisable letters, most of which are correctly formed.</li> </ul>							



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Phase 1	Phase 1	Phase 1	Phase 1	Phase 1	Phase 1
	Aspects 1-4	Aspects 1-4	Aspects 4-7	Aspects 4-7	Re-cap Aspects 1-7	Re-cap Aspects 1-7
Phonics Progression (based initially on Letters and Sounds)	General Sound Discrimination – environmental sounds, instrumental sounds, body percussion Rhythm and Rhyme.	General Sound Discrimination – environmental sounds, instrumental sounds, body percussion Rhythm and Rhyme.	Rhythm and Rhyme Alliteration Voice Sounds Oral blending and segmenting	Rhythm and Rhyme Alliteration Voice Sounds Oral blending and segmenting	General Sound Discrimination – environmental sounds, instrumental sounds, body percussion Rhythm and Rhyme. Alliteration Voice Sounds Oral blending and segmenting Introduce children to RWI.	General Sound Discrimination – environmental sounds, instrumental sounds, body percussion Rhythm and Rhyme. Alliteration Voice Sounds Oral blending and segmenting Introduce children to RWI.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Comprehension Skill Development	<ul> <li>Beginning to pay attention to a story when being read to.</li> <li>Mostly responding to pictures in a story.</li> <li>Starting to enjoy stories with an adult.</li> <li>Respecting books.</li> </ul>	<ul> <li>Starting to make comments on a story to an adult.</li> <li>Sometimes having some favourite stories and seek to share with others.</li> <li>Repeating some words from a familiar story or poem.</li> <li>Enjoying stories being shared by an adult.</li> <li>Taking care of books.</li> </ul>	<ul> <li>Starting to use picture clues to help read parts of a simple story.</li> <li>Starting to hold a book correctly.</li> <li>Beginning to choose a favourite story.</li> <li>Enjoying joining in with rhymes, songs and poems.</li> </ul>	<ul> <li>Using picture clues to help read a familiar text such as a traditional tale.</li> <li>Asking questions about a book they are familiar with.</li> <li>Making a comment about a favourite part of a story.</li> <li>Starting to show some recall of some key events in a story.</li> </ul>	<ul> <li>Using picture clues to help read a text.</li> <li>Holding a book correctly.</li> <li>Starting to see that pages in a book follow on.</li> <li>Having a simple conversation about a favourite story.</li> <li>Showing some understanding of certain key vocabulary.</li> </ul>	<ul> <li>Starting to recognise a book has a beginning, middle and an end.</li> <li>Starting to realise that we read stories from left to right and top to bottom.</li> <li>Naming some of the parts of a book e.g. title</li> <li>Understanding that pages sequence.</li> <li>Extending conversations about stories.</li> <li>Learning new vocabulary from texts.</li> </ul>
Word Reading Skill Development	<ul> <li>Beginning to hear general sound discrimination and environmental sounds.</li> <li>Beginning to notice some print in the environment, including Makaton symbols to convey meaning.</li> <li>Beginning to enjoy songs and rhymes</li> </ul>	<ul> <li>Most of the time tuning into and recognising environmental and instrumental sounds.</li> <li>Starting to recognise their first initial in their name.</li> <li>Saying and singing some of the words in rhymes and songs.</li> </ul>	<ul> <li>Beginning to clap along to syllables in some words.</li> <li>Starting to recognise and join in with repetitive phrases from rhyming books.</li> <li>Starting to hear initial sounds in words.</li> <li>Recalling objects with the same initial sound.</li> <li>Showing some understanding of alliteration.</li> </ul>	<ul> <li>Showing differences between vocal sounds.</li> <li>Exploring speech sounds when beginning to orally blend and segment.</li> <li>Making sounds with voices</li> <li>Developing oral blending and segmenting sounds into words.</li> <li>Tuning into how sounds are different to make up a word (saying aloud each phoneme e.g. p-i-g.</li> </ul>	<ul> <li>Starting to spot rhymes.</li> <li>Clapping along to syllables in a word.</li> <li>Beginning to spot words with same initial sounds.</li> <li>Beginning to identify and read a single initial sound.</li> <li>Beginning to hear simple CVC words when orally blending and segmenting.</li> </ul>	<ul> <li>Spotting rhymes</li> <li>Recognising words with the same initial sounds.</li> <li>Starting to show an increased confidence in blending CVC words/sounds.</li> <li>Knowing most of the 25 sounds from Set 1 of RWI.</li> <li>Recognise most of the Set 1 sounds.</li> </ul>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Skill Development	<ul> <li>Starting to copy some finger movements (e.g. dough disco)</li> <li>Showing some enjoyment of drawing with freedom.</li> <li>Beginning to show some interest in giving meaning to marks they make.</li> </ul>	<ul> <li>Copying finger movements with an increased confidence.</li> <li>Enjoying drawing freely.</li> <li>Showing an increased confidence in giving meaning to marks.</li> <li>Showing some keenness to make a mark that represents their name on a piece of work.</li> </ul>	<ul> <li>Beginning to create a mark to identify their name on a piece of work.</li> <li>Starting to make marks for a purpose (e.g. a note to mum).</li> <li>Beginning to recognise some words from their name and attempting to write initial sound.</li> <li>With adult support, tracing over and writing name from a name card</li> </ul>	<ul> <li>Developing level of drawing with some clear shapes and patterns.</li> <li>Showing an increased confidence to write for a purpose (e.g. writing a shopping list).</li> <li>Copying name from name card.</li> </ul>	<ul> <li>Developing drawing with increased meaning to marks they make.</li> <li>Starting to copy some letters with accuracy.</li> <li>Writing some of their name from a name card.</li> </ul>	<ul> <li>Write their name copying it from a name card or try to write it from memory.</li> <li>Giving meaning to marks they make.</li> <li>Starting to know some recognisable letters and own symbols.</li> <li>Starting to understand there is a sound/symbol relationship.</li> </ul>



2000	School											
		Autumn 1	Autum	n 2	Spri	ng 1	Sprin	ig 2	Sumr	mer	1 Summ	er 2
Han	dwriting	Through	out the year Gross a	and Fine	Motor Skills a	re worked on i	in relation to the	e LetterJoin	Scheme follo	wed thro	ughout school.	
N	s and Fine Motor elopment	Ture per de la deserger Ture per deserger Ture per deserger Ture per deserger Ture per deserger Ture per deserger Ture per des				BRD WE BER BACK TOTAL TO ALL TODS:	Bits story and get laster.         Guada         Causack         Causac		I your pencil correctly by the for third the constraints of the for- body and graps.	like		
	-Writing atterns	Beginning to show some confidence in gross and fine motor skills. Begin to introduce vocabulary to describe pre-writing patterns. Starting to sit correctly for handwriting. Starting to develop tripod grip. Circles and Spirals Lines and Diagonals O O G III = + /// X			Showing an increased confidence in gross and fine motor skills. Beginning to show confidence in using vocabulary to describe pre-writing patterns. Starting to sit confidently and correctly for handwriting. Starting to develop a stronger and confident tripod grip. Jellies and Zig-gags Loopies and Waves			Beginning to s Show confid Sit c	show knowle dence in usir confidently a Shows a pre-writing	n their name with some rec format. edge that print/marks carrie g vocabulary to describe pr patterns. nd correctly for handwriting confident tripod grip. patterns with an increased o pst of the time.	s meaning. e-writing g.	



## Mathematics Development 2023-2024 Long Term Plan

#### School

#### STATUTORY EDUCATIONAL PROGRAMM



Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate I Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explorel - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Sea!
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
Nursery provides the foundation for the knowledge and skills to be built on in Reception	Matching. Sorting & Comparing - collections Comparing amounts Comparing size, mass & capacity Exploring simple patterns	Representing 1,2,3,4,5 Comparing 1,2,3,4,5 Composition of 1,2,3,4,5 One more, one less Shapes which complement taught numbers - circle, triangle, square, pentagon. Positional language Time	Introducing zero Comparison of numbers to 5 Composition of 5 Comparing Mass Comparing Capacity Representing 6,7,8 Comparing 6,7,8 Composition of 6,7,8 Combining two groups. Making pairs, odd and even. Length, height. Time.	Compare numbers to 10 Represent 9 and 10 Composition to 10 Conceptual subitising to 10 Bonds to 10 in two parts and three parts. Making arrangements of 10. Doubles to 10 – finding a double and making the double. One more and one less Explore 3D shapes Continue, copy, and create repeating patterns	Number 10 and beyond– subitising, counting, sorting, matching, comparing, ordering. Composition of numbers to 10 and beyond Counting patterns to 10 and beyond Sharing and grouping Spatial reasoning. 3D shape Match, rotate, and manipulate Formation of numbers	Adding more Taking away Number bonds Shape – spatial reasoning Revisit doubles Revisit sharing and grouping Even and odd Develop patterns and relationships. Describe position and explore mapping.



### Mathematics Development 2023-2024 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics Development Using Master the Curriculum to support.	Recognise colours: Red Blue Yellow Green Purple Recognise matching: Buttons Shoes Towers Match: Number shapes Same size Prints Sorting: Size Colour Shape What do you notice? Guess my rule	<ul> <li>Number 1:</li> <li>Subitising</li> <li>Counting</li> <li>Numeral Matching</li> <li>Number 2:</li> <li>Subitising Dice Patterns</li> <li>Subitising Different Patterns</li> <li>Subitising Different Sizes and Patterns.</li> <li>Counting</li> <li>Link Numeral to Amounts</li> <li>Pattern:</li> <li>Colour AB Patterns</li> <li>Movement AB Patterns</li> <li>Extend to ABC Patterns</li> <li>Outdoor Patterns</li> </ul>	Number 3:         Subitising Dice Patterns         Subitising Different Patterns         Subitising Different Sizes and Patterns.         Counting         Link Numeral to Amounts         Composition of 3         Recognising triangles         Number 4:         Subitising Different Patterns         Subitising Different Patterns         Subitising Different Sizes and Patterns.         Counting         Link Numeral to Amounts         Composition of 4         Recognising squares and rectangles         Number 4:         Subitising Different Patterns         Subitising Different Patterns         Subitising Different Patterns         Subitising Different Patterns         Subitising Different Sizes and Patterns.         Subitising Different Sizes and Patterns.         Comting         Link Numeral to Amounts         Composition of 4         Recognising pentagons.	Number 6: Counting Representing on tens frame Numeral Matching Height: Tall or short Long or short Mass: Balance scales Heavier or lighter Capacity: Full or empty Nearly full or nearly empty Comparing containers	Sequencing: Nursery rhyme Story Daily routine Position: On and under In and out In front and behind Comparing groups: More than Fewer than 2D shapes: Circles Triangles Rectangles (inc square) 3D shapes: Cubes and cuboids Cylinders Spheres	Composition: 3,4,5 What comes after? Numberline Number track Sequencing numerals 1-5 What comes before? Numberline Number track Sequencing numerals 1-5 Numbers to 5: Objects in a set Representation on counting cards Consolidation – happens throughout the year alongside all areas during each half term.



#### School

#### STATUTORY EDUCATIONAL PROGRAMMI



Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

the world	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate! Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explore! - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Sea!
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
Nursery provides the foundation for the knowledge and skills to be built on in Reception	<ul> <li>Begin to discuss properties of materials</li> <li>Experiment with types of materials that</li> <li>Name animals that live in Artic.</li> <li>Name animals that live in the Antarctic</li> <li>Know what animals need to survive in A</li> </ul>	Jlary to describe parts of plants. grow healthily. soil to grow. e natural world. iecycle e.g a bean. to ice over time. to melt ice faster. hanges into water ( liquid ) and learning how wate to could be used to make a bag/basket for Little Re and begin to compare Artic and Antarctic.	d Riding Hood.	<ul> <li>Continue to develop positive attitudes.</li> <li>To understand how it feels to belong an</li> <li>To taik about who we care about and h</li> <li>To use language to describe how them:</li> <li>To learn how to be a kind friend and to</li> <li>Understand that some places are speci</li> <li>To learn about the festivals of Diwail an</li> <li>To learn about the festivals of Diwail an</li> <li>To learn about the story of Easter and t</li> <li>To learn about the festival of Cid-al-Fitt</li> </ul>	e family and community. Name and describe peop about the differences between people. nd that we are similar and different. (School/Fami now we know we are cared for. (Colour monster) selves and others are feeling.	ly) ara) are special to Christians, Hindus and Sikhs. between this and the other festivals we have s.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery provides the foundation for the knowledge and skills to be built on in Reception	<ul> <li>Talk about members of thei</li> <li>Name, describe people who help</li> <li>To look at people who help</li> <li>To explore vehicles from the</li> <li>To learn facts about Sister E</li> <li>Comment on images of fam</li> <li>Learn about Yayoi Kusama (</li> <li>Look at famous astronauts f Peake)</li> <li>To learn facts about sistorica</li> <li>Christmas Day, Divali.</li> <li>Use the language of time wi</li> <li>lives of others including people famous Antarctic ex</li> <li>Visually represent their own</li> <li>Talk about and understand</li> <li>Talk about and understand</li> <li>Bring in photographs from H</li> <li>Look at famous pirates from</li> <li>Learn facts about famous pirates form</li> <li>Laok at changes over time ii</li> <li>Talk about their favourite m</li> </ul>	us from the past. a past (fire engines) bora. illiar situations in the past. famous artist from the past) from the past and present (Neil Arms buts from the past and present. I events and why and how we celebr hen talking about past/present event pole they have learnt about through to n the Seasons. plorers from the past (Ernest Shackle h day on a simple timeline. changes over time. changes over time. changes in their own lifetime by creat holidays or special days out. the past. rates from the past. n the seasons.	trong, Mae Jemison & Tim ate today. Remembrance Day, ts in their own lives and in the pooks. eton)	<ul> <li>classroom maps, seat</li> <li>Know that we live in V</li> <li>Explore where Yayoi I where she travelled (</li> <li>Seasonal changes: un them.</li> <li>Use positional langua</li> <li>Recognise that some e.g Antartica.(weathe</li> <li>Draw some simple int Antarctica.</li> <li>Identify how technold</li> <li>Name and talk about hairdressers)</li> <li>Take photographs, dr around local area.</li> <li>Describe a familiar ro</li> <li>Create a simple map</li> <li>Create own maps usi</li> <li>Recognise some simil other countries (Afric</li> <li>Find Africa on a work</li> <li>Compare Antarctica 8</li> </ul>	derstand the effect of changing s ge e.g under, beside, on top of e environments that are different r) formation from age appropriate r ogy is used to share information of human features in local area (sho aw simple maps and collect simp ute using positional language. of outdoor area. ng grid paper and symbols (x mar arities and differences between l	and. this on a world map. Explore season on the natural around tc. to the one in which they live maps, atlases and globes e.g e.g Google maps. ops, houses, Gurdwara, ole data during our walk rks the spot treasure maps) life in this country and life in ked at in the year) res.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chronology Skill Development (History)	Start to make connections between families and talking about immediate family members e.g. mum, dad etc.	Starting to understand that events and activities that they do in school have happened (past) or are happening (present).	Beginning to understand the routines in the day with the use of the visual timelines using language of 'Now' and 'Next.'	With some adult support, being able to reflect on how they have changed since a baby to how they are now.	Mostly recalling an iconic event that has happened in the past at school such as Diwali Party, Christmas, Keeping Chicks etc using pictures to support where necessary.	Showing some confidence in ordering 3 key past events that are in relation to their experiences at school.
	Reflecting on sease	onal changes is used thr		ing the daily calendar a Geography.	and use of Makaton signa	ge on the calendar.
Enquiry Skill Development (Covering across multiple subject areas)	Starting to realise that a book can give information in relation to topics. Recognising the roles of people who help us in the community.	Beginning to find out about key celebrations such as Bonfire night,, Diwali, Remembrance Day, birthdays, Christmas	Starting to show an understanding of key facts of feature from the Arctic. Noticing changes in the environment in relation to the weather and outdoors.	Starting to identify images of landmarks in the area and environment they live in.	Realising how things in the environment are changing and how things start to grow and change.	Beginning to comment on events that have happened in the past in school and describing people and objects that were involved.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mapping Skill Development (Geography)	Staring to recognise and talk about the areas of learning within the Nursery classroom and outdoor area.	Beginning to show more awareness of space around them and confidently understand the areas within the classroom.	Starting to recognise that some environments are different to the one they are in using small world to inspire. e.g. Arctic.	Using marks to make their own drawings of key areas in school (making a map of the classroom). Recognising photographs of familiar places in Walsall.	Starting to identify key areas on a map of a farm. Talking about what a map is telling us and the information it gives us.	Beginning to explore maps and globes that explore differences between land and water. Drawing simple maps showing what environment some animals live in.
Scientific Knowledge Development (Science)	Seasonal Changes – Knowing the name of the season we are in (Autumn) Exploring Autumn and talking about the colour changes and affects on trees and weather patterns. What can I see? Animals (Humans) – Similarities and differences between myself and others. Beginning to name parts of the body.	Seasonal Changes – Exploring Autumn and how it affects the changes of darker nights earlier. Comparison between light and dark. Materials – Starting to see how certain materials allow light to pass through and others do not. Exploring shadows. Realising that some materials are magnetic and some are not. Change of materials through baking biscuits and making pumpkin soup.	Seasonal Changes – Knowing the name of the season we are in (Winter) Comparing Autumnal weather colours to Winter colours. What can I see? Animals – Talking about the animals that live in the Arctic. Starting to describe the habitats that Arctic animals live in. Materials – Exploring ice and how it melts over time.	Seasonal Changes – Knowing the name of the season we are in (Spring) Comparing Spring weather to Winter. Animals (Humans) – Differences between how I have changed since a baby. Materials – Exploring how things work and how they move e.g. pulley systems, cogs.	Seasonal Changes – Knowing the name of the season we are in (Summer) Comparing Summer weather to Winter. What can I see? Animals – Talking about and showing understanding of the life cycle of a chick. Caring for a living thing. Plants – Planting seeds outside as part of the eco area and growing herbs and vegetables.	Animals (Humans) – Starting to show some understanding of how to keep healthy. Recognising healthy foods. Importance of oral health and keeping bodies healthy. Naming parts of the body. Animals – Naming animals that live in the ocean. Describing habitats under the ocean. Materials – Exploring force of water through floating and sinking



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skill Development (RE)	Belonging Looking at Similarities/ differences between ourselves	Diwali – Lighting a Lamp Experiences: Christmas – Spots 1st Xmas/ The Christmas story Curiosity cubes - artefacts	Chinese New year – Maisy's Chinese New Year Lanterns and firecrackers	Easter – The story of Easter	Eid – Linking families, food, presents – similarities between celebrations Walk around local area – Vaisakhi links	



#### School

#### STATUTORY EDUCATIONAL PROGRAMME:



The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

EXPRESSIVE ARTS AND DESIGN	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes & Interests	Marvellous Me - My unique identity. People Who Help Us. Exploring Autumn.	Let's Celebrate I Light and Dark	<b>Winter Wonderland</b> – What is winter? Arctic animals	Let's Explore! - My house and my school Transport	Smile it's Spring! Down on the Farm.	Healthy Hearts! Big Blue Sea!
Celebrations & Events	Settling in, routines. Black History Month Halloween	Diwali Remembrance Day Bonfire Night Christmas Nursery Rhyme Week	Chinese New Year Valentine's Day	World Book Day Mother's Day Eid-Al-Fitr Easter	Chicks Farm on Wheels Growing and Planting	Father's Day Eid-Al-Adha Sports Day Pirate Day
Nursery provides the foundation for the knowledge and skills to be built on in Reception Printing	<ul> <li>Create their own artwork in the style of Yayoi Kusama, printing on 2D and 3D shapes.</li> </ul>	<ul> <li>Print with natural objects/food</li> <li>e.g. leaves, pine cones</li> <li>Explore printing with hands to create different Christmas card designs.</li> </ul>	<ul> <li>Print with sponges, rollers and shapes to create a winter picture.</li> </ul>	<ul> <li>printing simple repeating patterns</li> </ul>	<ul> <li>symmetrical printing - butterflies as inspiration.</li> </ul>	<ul> <li>To be able to use knowledge of printing create own ideas and explain the choices.</li> </ul>
Nursery provides the foundation for the knowledge and skills to be built on in Reception Collage	<ul> <li>Understanding how different materials/textures feel and explore freely. E.g malleable, fabrics, natural.</li> </ul>	<ul> <li>Junk modelling with different materials to make a firework. Junk modelling will be continued to be offered during continuous provision.</li> </ul>	<ul> <li>Understand the purpose of different textiles/materials.</li> <li>E.g winter clothing</li> </ul>	<ul> <li>Explore the properties off different materials and decide which one would be the best to create a food bag for little red riding hood.</li> </ul>	Collage using Eric Carle and Henry Matisse as inspiration	Weaving (natural and manmade materials



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery provides the foundation for the knowledge and skills to be built on in Reception 3D Work/Form	<ul> <li>Use natural materials to create different emotions in their art work. (Transient art)</li> </ul>	<ul> <li>to use simple joins when using different materials to create 3D work e.g. sellotape, masking tape, stick glue.</li> <li>Use clay to create a hedgehog.</li> </ul>	<ul> <li>creating work to celebrate special days e.g. decorations (paper chains, bunting) for lunar new year, valentine's Day.</li> </ul>	Work collaboratively to create a cityscape in 3D form.	<ul> <li>Making own props/ puppets to retell a story.</li> <li>Folding techniques e.g. fans, books.</li> </ul>	<ul> <li>To be able to select tools and techniques needed to assemble and join materials they are using for a specific reason.</li> </ul>
Nursery provides the foundation for the knowledge and skills to be built on in Reception Mark Making/Drawing	<ul> <li>Understand how to grip a pencil comfortably and explore making marks, creating lines and circles.</li> <li>Give meaning to marks made</li> <li>Draw themselves and their family with increasing detail.</li> <li>Observational drawing – Pumpkins</li> <li>Understand how to create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> </ul>	<ul> <li>Observation drawing – Poppies for remembrance day.</li> <li>Understand how to create closed shapes with continuous lines, and begin to use these shapes to represent objects,</li> </ul>	<ul> <li>Use shapes like circles, ovals and triangles to build up drawing skills to create a basic picture of a penguin.</li> </ul>	<ul> <li>Use shapes like rectangles, circles and triangles to recreate a cityscape in the style of James Rizzi.</li> </ul>	<ul> <li>Observation drawing – Sunflowers</li> <li>Show accuracy and care in their drawing.</li> <li>Use spirals to draw a picture of snail.</li> </ul>	<ul> <li>Draw patters on animals in the style of "Tinga Tinga".</li> <li>Produce more detailed work and say what they have included.</li> </ul>
Nursery provides the foundation for the knowledge and skills to be built on in Reception Painting/Colour	Recognise and name colours.	<ul> <li>Paint a 'Starry night' picture in the style of Vincent Van Gogh.</li> <li>Explore colours and how colours can be changed. Identify light and dark colours.</li> </ul>	<ul> <li>Create an Antarctic landscape in the style of Davvid McEown.</li> <li>Explore different paint types         <ul> <li>watercolour, powder paint, acrylic, ready mix paint.</li> </ul> </li> </ul>	<ul> <li>Mix paints to make new colours following instructions.</li> <li>Explore using different brush types.</li> <li>Use colours created to paint a cityscape in the style of James Rizz</li> </ul>	<ul> <li>To be able to create a wash background and combining colour in the style of Van Gogh</li> </ul>	<ul> <li>To paint in the style of Esther Mahlangu.</li> <li>To be able to choose a particular colour for a purpose.</li> </ul>
Nursery provides the foundation for the knowledge and skills to be built on in Reception Being Imaginative	dge and skills to be in Reception create props or creates imaginary ones to support play. Develop storylines through small-world or roleplay.		Retell parts of familiar stories masks or small-world. Create n pretend play, building on the	nore complex narratives in their	their teacher. Creates represe real-life ideas, events, people ar art forms, e.g. moving and sing	tives and stories with peers and ntations of both imaginary and id objects. Uses combinations of jing, making and dramatic play, nstructing and mapping



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Expressive Art	Children will be given the opportunity and experience to sing and perform a range of songs and rhymes throughout the year. Both indoors and outdoors provision will provide our children with daily poems and songs to support this.						
Poetry Basket	Chop Chop Breezy Weather Cup of Tea	Wise Old Owl Falling Apples Who Has Seen the Wind?	I Can Build a Snowman Carrot Nose Mrs Bluebird	Popcorn Pancakes Hungry Birdies	Dance Sliced Bread Five Little Peas	The Fox Thunderstorm I Have a Little Frog	
Musical Songs Rainbow Music	Children will be given the opportunity and experience to develop their musical skills, including singing and dancing, and a chance to discuss how it makes them Children will learn how to sing on their own and part of a larger group. They will follow simple melodies and have a go at matching the correct pitch. Alongside th work with Rainbow Music and Artis (Woo-Hoo) and they will support in developing dance and performance art. The children will have opportunity to watch then feelings towards the music, instruments and dance routines they see and hear. They also have opportunity to play instruments too.						
Artis (Woo-Hoo) (Music)	Humpty Dumpty Heads, Shoulders, Knees and Toes If You're Happy and You Know It	Incy Wincy Spider Twinkle Twinkle Little Star When Santa Got Stuck Up the Chimney	I'm a Little Snowman The Mittens (Gloves) On My Hands Snowflakes, Snowflakes	The Wheels on the Bus You are My Sunshine Row Row Row Your Boat	Ba Ba Black Sheep Old MacDonald Had a Farm Five Little Ducks	1,2,3,4,5 Once I Caught a Fish Alive A Sailor Went to See Five Cheeky Fish	
Creative Art	Children will be given the opportunity and experience to work on their artistic side by having access to a range of open ended resources that will support the children in d their own creativity and artistic styles. Experiences throughout the year will allow the children to work on and refine their skills.						
Artist Focus	James Brunt	Jackson Pollock	Edvard Munch	Piet Mondrian	Georgia O'Keefe	Olivia Pilling	



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mark Making/Drawing (Art/DT Links)	Beginning to make some marks intentionally based around themselves and their family.	Using developing handwriting patterns to support in creating basic drawings. E.g. circles to make snowmen/women.	Beginning to explore straight lines to create a basic landscape drawing. Using circles as a starting point to create a basic drawing/mark of a arctic animal.	Using shapes like rectangles, circles and triangles to build up drawing skills to represent basic drawings of vehicles.	Basic observational drawings of vegetables and drawings of the chicks. Basic observational drawings of flowers.	Drawings of themselves with increasing details. Making closed shapes to draw animals from under the sea.
Painting/Colour (Art Links)	Exploring Autumn colours and mixing colours to make those colours e.g. red and yellow make orange. Look at artwork from James Brunt.	Light and Dark colours - contrast between black and white. Splatter painting effect like Jackson Pollock.	Colour washes with watercolours, looking at cool colours. Layering different shades. Use of Edvard Munch's cool colours.	Painting straight lines using masking tape in different directions to create map outline. Inspired by Piet Mondrian. Using primary colours.	Basic observational paintings of flowers, identifying straight lines for the stem and colours needed for their flower.	Painting on different surfaces with a variety of brush sizes. Mixing own colours.
Printing (Art Links)	Using bodies to print with (what makes me unique) – handprints etc. Using natural materials to print with e.g. pinecones.	Printing using circular shaped sponges to create AB patterns. Handprint Christmas Tree and cotton bud dabbing technique.	Using cardboard strips to print tree trunks. Using rollers and leaf sponges to print on top. Cool colours.	Using polystyrene blocks to carve straight lines into and print mono blocks (black) on coloured paper.	Potato printing to make flowers and chicks.	Using handprints, bubble wrap and fish sponges to create an underwater scene. Printing transient materials like shells into clay.
Collage/Materials (Art Links)	Developing pieces of art by using natural materials like leaves to stick together and make natural collages.	Using variety of materials to create mixed media Christmas themed objects such as Christmas trees.	Making winter trees using shiny foil and cotton wool to experience a different collage material. Purpose of the materials and effect it gives.	Using different sized paper strips of primary colours and black and white to build up a paper collage to make a town/cityscape.	Strips of rolled up tissue paper and shaped paper to construct their own flower head. Using lolly sticks and felt to create a collaged farm scene.	Using outlines of fish and sea creatures to create a collage using tissue papers. Choice of colours. Inspired by Olivia Pilling.
3D Work/Form (Art/DT Links)	Beginning to explore natural materials to create simple transient art forms.	Using junk modelling and recyclable materials to join together to form objects.	Beginning to learn how to join scrap materials together to make large scale models such as an igloo.	Paper play – folding paper in different ways and joining to a board (abstract link to Mondrian). Using several materials to create a movable object such as a car.	Linking prior learning of transient art to print flowers into clay circles. Attaching and inserting materials into another e.g. polystyrene ball to make a sheep.	Combining different materials together, including transient materials like sand and shells to create a 3D piece.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cutting Skills	<ul> <li>Learning how to control scissors safely.</li> <li>Understanding what scissors are and do.</li> <li>Supervised adult work</li> <li>Learning how to snip at paper</li> <li>Cutting in a straight line.</li> </ul>		<ul> <li>Developing strength and controlling scissors safely.</li> <li>Showing a little independence when taking part in supervised adult work</li> <li>Cutting in a straight line, curved line.</li> </ul>		<ul> <li>Beginning to show an increased confidence strength when controlling scissors safely.</li> <li>Showing more independence when taking part in supervised adult work</li> <li>Cutting out simple shapes, with some adult support.</li> </ul>	
Being Imaginative	<ul> <li>Starting to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.</li> <li>Beginning to use familiar role play to support in pretend play e.g. home corner.</li> <li>Use their imagination as they consider what they can do with familiar objects e.g. cereal boxes, small world characters.</li> </ul>		<ul> <li>With some confidence, use known objects such as telephones to engage in their own role play, linking prior experiences.</li> <li>Showing greater confidence to use familiar role play to support in pretend play e.g. home corner.</li> <li>Showing some storyline in their 'small world' play.</li> </ul>		<ul> <li>Taking part in simple pretend play, using familiar experiences to support them in this e.g. washing the dishes.</li> <li>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.</li> <li>Beginning to make imaginative 'small worlds' with blocks, animals and people to create storylines in places, such as a city with different buildings and a park.</li> </ul>	